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Religion and Nothingness- Keiji Nishitani 1983-10-06 In Religion and Nothingness the leading representative of the Kyoto School of Philosophy lays the foundation of thought for a world in the making, for a world united beyond the differences of East and West. Keiji Nishitani notes the irreversible trend of Western civilization to nihilism, and singles out the conquest of nihilism as the task for contemporary philosophy.

Nihility, or relative nothingness, can only be overcome by being radicalized to Emptiness, or absolute nothingness. Taking absolute nothingness as the fundamental notion in rational explanations of the Eastern experience of human life, Professor Nishitani examines the relevance of this notion for contemporary life, and in particular for Western philosophical theories and religious believes.

Everywhere his basic intention remains the same: to
direct our modern predicament to a resolution through this insight. The challenge that the thought of Keiji Nishitani presents to the West, as a modern version of an Eastern speculative tradition that is every bit as old and as variegated as our own, is one that brings into unity the principle of reality and the principle of salvation. In the process, one traditional Western idea after another comes under scrutiny: the dichotomy of faith and reason, of being and substance, the personal and transcendent notions of God, the exaggerated role given to the knowing ego, and even the Judeo-Christian view of history itself. Religion and Nothingness represents the major work of one of Japan's most powerful and committed philosophical minds.

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Religion and Nothingness—Keiji Nishitani 1982

Nanzan Studies in Religion and Culture—Keiji Nishitani 1991 In recent years several books by major figures in Japan's modern philosophical tradition have appeared in English, exciting readers by their explorations of the borderlands between philosophy and religion. What has been wanting, however, is a book in a Western language to elucidate the life and thought of Nishida Kitaro (1870-1945), Japan's first philosopher of world stature and the originator of what has come to be called the Kyoto School. No one is more qualified to write such a book than Nishitani Keiji, whose lifetime coincides with the rise and flowering of the Kyoto School and whose own critical contribution to Japanese thought has been so important. Nishida Kitaro is a translation of essays Nishitani wrote about his teacher from 1936 to 1968 and published as a book in 1985. This series of meditations by one master on another provides a remarkable, living portrait of Nishida the person and conveys the enthusiasm he aroused in his students. Examining Nishida's most important work, An Inquiry into the Good, Nishitani penetrates to the core of his thought and presents it in language that is a marvel of clarity.

The Religious Philosophy of Nishitani Keiji—Taitetsu Unno 1989 A collection of essays by scholars, theologians, and students originating from a symposium held to discuss the religious philosophy of one of the great 20th century religious philosophers of Japan. The topics cover the meaning of
emptiness in relation to God, science, ethics and history.

The Self-Overcoming of Nihilism - Keiji Nishitani
1990-10-02 The first English translation (by Graham Parker, with Setsuko Aihara) of a forty-year-old Japanese classic--Nishitani's treatment of the problem of nihilism, with particular reference to Nietzsche's philosophical ideas, and from a perspective influenced by Buddhist thought. Paper edition (unseen), $14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Philosophers of Nothingness - James W. Heisig
2001-05-01 The past twenty years have seen the publication of numerous translations and commentaries on the principal philosophers of the Kyoto School, but so far no general overview and evaluation of their thought has been available, either in Japanese or in Western languages. James Heisig, a longstanding participant in these efforts, has filled that gap with Philosophers of Nothingness. In this extensive study, the ideas of Nishida Kitaro, Tanabe Hajime, and Nishitani Keiji are presented both as a consistent school of thought in its own right and as a challenge to the Western philosophical tradition to open itself to the original contribution of Japan.

Last Writings - Nishida Kitaro
1993-06-01 Nishida Kitaro, Japan's premier modern philosopher, was born in 1870 and grew to intellectual maturity in the final decades of the Meiji period (1868-1912). He achieved recognition as Japan's leading establishment philosopher during his tenure as professor of philosophy at Kyoto University. After his retirement in 1927, and until his death in 1945, Nishida published a continuous stream of original essays that can best be described as intercultural, a meeting point of East and West. His final essay, "The Logic of the Place of Nothingness and the Religious Worldview," completed in the last few
months before his death, is a summation of his philosophy of religion and has come to be regarded as the foundational text of the Kyoto school. It is one of the few places in his writings where Nishida draws openly and freely on East Asian Buddhist sources as analogs of his own ideas. Here Nishida argues for the existential primordiality of the religious consciousness against Kant, while also critically engaging the thought of such authors as Aristotle, the Christian Neo-Platonists, Spinoza, Fichte, Hegel, Barth, and Tillich. He makes it clear that he is also indebted to Pascal, Kierkegaard, and Dostoeievsky as well as to Nāgārjuna, the Ch'an masters, Shinran, Dā'gen, and other Buddhist thinkers. This book—a translation of the most seminal work of Nishida's career—also includes a translation of his "Last Writing" (Zeppitsu), written just two days before his death.

**Zen and Western Thought**
Masao Abe 1989-02-01 This collection of Abe's essays is a welcome addition to philosophy and comparative philosophy.

**The Buddha Eye**
Frederick Franck 2004 Contains essays by many of the most important twentieth century Japanese philosophers, offering challenging and illumination insights into the nature of Reality as understood by the school of Zen.

**The Nothingness Beyond God**
Robert Edgar Carter 1989 When we hear the term "Japanese philosophy" we think of Zen Buddhism or the Shinto scriptures. Yet one of the great 20th century interpreters of Western philosophy, Nishida Kitaro, lived and wrote in the Japanese islands all his life, laboring at an ultimate synthesis of oriental thought and Western hermeneutics. To be sure, Nishida's aim was to understand his own cultural influences in relation to the Western world. What distinguished him, however, was his passion for rendering oriental metaphysics
understandable in the language of Western philosophy, and his attempts to contrast the paradoxicality of Buddhist logic with the logical strategies of Aristotle, Kant, or Hegel. Featured in this book is an interpretation of Nishida's writings. Professor Carter focuses on the Japanese thinker's notion of "basho," a concept of nothingness as field, place or topos as borrowed from Plato's Tim'us. Expounding on the logical foundations and archaic elements in Nishida's work, and carefully explaining Nishida's critical approach to the questions of God, religion and morality, and pure existence, this discerning book offers students of Western philosophy and oriental thought alike a highly readable introduction to the teachings of a true world philosopher.

The Logic of Nothingness
Robert J. J. Wargo 2005-05-31
The writings of Nishida Kitarô, whose name has become almost synonymous with Japanese philosophy, continue to attract attention around the world. Yet studies of his thought in Western languages have tended to overlook two key areas: first, the influence of the generation of Japanese philosophers who preceded Nishida; and second, the logic of basho (place), the cornerstone of Nishida’s mature philosophical system. The Logic of Nothingness addresses both of these topics. Robert Wargo argues that the overriding concern of Nishida’s mature philosophy, the attempt to give a reasonable account of reality that includes the reasonableness of that account itself—or what Wargo calls "the problem of completeness"—has its origins in Inoue Enryo’s (1858-1919) and Inoue Tetsujiro’s (1855-1944) preoccupation with "the problem of standpoints." A translation of one of Nishida’s most demanding texts, included here as an appendix, demonstrates the value of Wargo’s insightful analysis of the logic of basho as an aid to deciphering the philosopher’s early work.

The Kyoto School
Robert E.
An accessible discussion of the thought of key figures of the Kyoto School of Japanese philosophy. This book provides a much-needed introduction to the Kyoto School of Japanese philosophy. Robert E. Carter focuses on four influential Japanese philosophers: the three most important members of the Kyoto School (Nishida Kitarō, Tanabe Hajime, and Nishitani Keiji), and a fourth (Watsuji Tetsurō), who was, at most, an associate member of the school. Each of these thinkers wrestled systematically with the Eastern idea of "nothingness," albeit from very different perspectives. Many Western scholars, students, and serious general readers are intrigued by this school of thought, which reflects Japan’s engagement with the West. A number of works by various thinkers associated with the Kyoto School are now available in English, but these works are often difficult to grasp for those not already well-versed in the philosophical and historical context. Carter’s book provides an accessible yet substantive introduction to the school and offers an East-West dialogue that enriches our understanding of Japanese thought while also shedding light on our own assumptions, habits of thought, and prejudices.

Nothingness in Asian Philosophy - JeeLoo Liu
2014-06-13 A variety of crucial and still most relevant ideas about nothingness or emptiness have gained profound philosophical prominence in the history and development of a number of South and East Asian traditions—including in Buddhism, Daoism, Neo-Confucianism, Hinduism, Korean philosophy, and the Japanese Kyoto School. These traditions share the insight that in order to explain both the great mysteries and mundane facts about our experience, ideas of "nothingness" must play a primary role. This collection of essays brings together the work of twenty of the world’s prominent scholars of Hindu, Buddhist, Daoist, Neo-Confucian, Japanese and Korean thought to illuminate
fascinating philosophical conceptualizations of "nothingness" in both classical and modern Asian traditions. The unique collection offers new work from accomplished scholars and provides a coherent, panoramic view of the most significant ways that "nothingness" plays crucial roles in Asian philosophy. It includes both traditional and contemporary formulations, sometimes putting Asian traditions into dialogue with one another and sometimes with classical and modern Western thought. The result is a book of immense value for students and researchers in Asian and comparative philosophy.

**Absolute Nothingness**-Hans Waldenfels 2020-05-26 In dialogue with the Japanese philosopher Nishitani Keiji, the author explores the borderlands between Buddhist and Christian thought. A major breakthrough in Buddhist-Christian dialogue, Absolute Nothingness is a comparative study that attempts to relate the Kyoto School of Buddhist tradition. Among the major questions treated in this book is that of spiritual emptiness as it is experienced in the traditions of East and West. The author brings to his book the skills of a theologian and the sensitivities of one who has studied Buddhism in Japan. Long out of print, this book (originally published in 1980), is reissued here in a facsimilie edition. (c) Chisokudō Publications, 2020. Also available as an Apple ibook.

**An Inquiry into the Good**-Kitaro Nishida 1992-01-29 "An Inquiry into the Good, the earliest work of Kitarō Nishida, established its author as the foremost Japanese philosopher of the twentieth century. The book represents the foundation of Nishida's philosophy, which reflects both his deep study of Zen Buddhism and his thorough analysis of Western philosophy. In this important new translation, two scholars -- one Japanese and one American -- have worked together to present a lucid and accurate rendition of this

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*religion-and-nothingness keiji nishitani*
They have also included an enlightening introduction and ample notes to aid the Western reader. Nishida sets forth the notion of "pure experience"—the concept that pure, or direct, experience precedes the separation of subject and object and is true reality. He next considers reality, investigating its relation to thinking, volition, and intuition. The Good, which Nishida considered to be the realization of our internal demands or ideals, is analyzed in the light of the nature of reality and pure experience. In conclusion, Nishida suggests a theory of God as the unifier of the universe and the universe as an expression of God. Throughout he touches upon the work of Western philosophers such as Kant, Hegel, Fichte, William James, and John Dewey in order to explicate his ideas. “—Front flap.

**Ontology of Production**

Kitarō Nishida 2012-02-17

Nishida Kitarō (1870–1945) was a Japanese philosopher, and the founder of what has been called the Kyoto School of philosophy. Havor has selected these three essays for translation because they will be politically and philosophically useful for contemporary theorists. The essays examine philosophical issues concerning the concepts of poesis and praxis relevant to Marx’s ideas of production.

**Philosophy as Metanoetics**

Hajime Tanabe 1990-03-13

"Tanabe’s agenda was not religious but philosophical in that he tried to integrate Eastern and Western insights in order to acquire a cross-cultural philosophical vision for the post-war world community. . . . This book shows his superior philosophical originality. . . . It is high time that Tanabe’s thought should be introduced to the West."—Joseph Kitagawa, University of Chicago

**The Religious Philosophy of Nishitani Keiji**

Taitetsu Unno 2019-12-09 ©2019 Chisokudō Publications The essays collected in this
volume represent early responses to Nishitani Keiji's monumental Religion and Nothingness. Based on a symposium held at Smith and Amherst Colleges in 1984, scholars from the world of Buddhist studies, philosophy, theology, and ethics tackle the thought-provoking reflections contained in this book and their relevance for today's world. Also available as an Apple ibook.

**Infinite Resignation**-Eugene Thacker 2018-07-17 A collection of aphorisms, fragments, and observations on philosophy and pessimism. Composed of aphorisms, fragments, and observations both philosophical and personal, Eugene Thacker’s Infinite Resignation traces the contours of pessimism, caught as it is between a philosophical position and a bad attitude. By turns melancholic, misanthropic, and tinged with gallows humor, Thacker’s writing tenuously hovers over that point at which the thought of futility becomes the futility of thought.

**The Philosophy of the Kyoto School**-Masakatsu Fujita 2018-10-10 The main purpose of this book is to offer to philosophers and students abroad who show a great interest in Japanese philosophy and the philosophy of the Kyoto school major texts of the leading philosophers. This interest has surely developed out of a desire to obtain from the thought of these philosophers, who stood within the interstice between East and West, a clue to reassessing the issues of philosophy from the ground up or to drawing new creative possibilities. The present condition seems to be, however, that the material made available to further realize this kind of intellectual dialogue is far too scarce. This book is intended to be of some help in this regard. The book presents selected texts of representative philosophers of the Kyoto school such as Nishida Kitaro, Tanabe Hajime, Miki Kiyoshi, Nishitani Keiji, and others who best illustrate the characteristics of this school, and works that together portray its image as a whole.
Those who are interested in Japanese philosophy or specifically the philosophy of the Kyoto School can survey a comprehensive representation from this book. These texts are, of course, quite difficult and cannot be well understood without sufficient preliminary knowledge. Expository essays have therefore been included after each text to provide guidance. In each of these commentaries a scholar of our time with deep understanding of the philosopher in question has provided an account of his life, intellectual journey, and the significance of the text included here. From this book will emerge a new dialogue of ideas that in turn will engender new developments in philosophy, thereby further expanding the network of philosophical thought worldwide.

**On Buddhism** - Keiji Nishitani
2012-02-01 Six lectures by eminent Buddhist thinker Keiji Nishitani reflecting on Buddhism for the modern world.

**Someone Or Nothing?** - Russell H. Bowers 1995 In the context of globalization and pluralism, Christians and Buddhists have opened an intense dialogue. Their goals have progressed beyond seeking mutual understanding to seeking mutual transformation and a «unity beyond differences.» Unfortunately, in these discussions evangelical Christians have remained mute. Someone or Nothing? therefore attempts first to convince evangelicals of their need to listen and participate, and second to inject their concerns into the dialogue already underway. It does so by examining Religion and Nothingness, the opus magnum of the late dean of the Kyoto School of Philosophy. Keiji Nishitani's work is condensed and then compared with basic evangelical Christian beliefs. This comparison unearths difficulties in attaining the desired unity, as well as topics that future discussions might profitably address.

**The Structure of**
Detachment-Hiroshi Nara
2004-01-01 The philosopher's controversial link with Heidegger is explored by Jon Mark Mikkelsen in the final essay, which concludes that, although Heidegger's view of art is consistent, both historically and conceptually, with his political involvement with fascism, the same cannot be said of Kuki."

Self-Overcoming of Nihilism, The-Keiji Nishitani
1990-01-01

Zen Action/Zen Person-
Thomas P. Kasulis 1987-01-01 "For the thoughtful Westerner this must be one of the most clear and perceptive accounts of Zen available. Thoroughly new is Kasulis' attempt to locate the Zen understanding of the person in secular Japanese assumptions." -- Times Literary Supplement

Tao of Zen-Ray Grigg
2012-09-11 The premise of The Tao of Zen is that Zen is really Taoism in the disguise of Buddhism—an assumption being made by more and more Zen scholars. This is the first Zen book that links the long-noted philosophical similarities of Taoism and Zen. The author traces the evolution of Ch'an The Tao of Zen is a fascinating book that will be read and discussed by anyone interested in both Taoism and Zen

Impermanence Is Buddha-Nature-Joan Stambaugh
1990-06-01 A presentation of an improved series of indicators to assess student learning, curriculum quality, teaching effectiveness, student behavior, and financial and leadership support for mathematics and science education. The 13th century Buddhist thinker has attracted increasing attention in the West, though the difficulty of his writings has presented a barrier. Through a dialogical approach between Dogen and Western philosophers (among them, Leibniz, Nietzsche, Heidegger), Stambaugh (philosophy, Hunter College, CUNY) explicates Dogen's ideas on the relation of time to eternity
and on the different experiences of time. Annotation copyrighted by Book News, Inc., Portland, OR

The Kyoto School's Takeover of Hegel - Peter Suares 2011 The Kyoto School grafts the presuppositions and methodology of Hegel's idealism onto the Japanese Buddhist worldview. In The Kyoto School's Takeover of Hegel, Peter Suares evaluates the success of the three principal figures of the School—Nishida Kitaro, Tanabe Hajime, and Nishitani Keiji—in integrating these dissimilar ideas into a coherent religious philosophy.

Empty Ethics - Katherine Anne Narraway 2008

Japanese Philosophy - James W. Heisig 2011-07-31 With Japanese Philosophy: A Sourcebook, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics,
bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, Japanese Philosophy: A Sourcebook will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Nothingness in the Heart of Empire - Harumi Osaki
2019-02-28 Reveals the complicity between the Kyoto School’s moral and political philosophy, based on the school’s founder Nishida Kitarō’s metaphysics of nothingness, and Japanese imperialism. In the field of philosophy, the common view of philosophy as an essentially Western discipline persists even today, while non-Western philosophy tends to be undervalued and not investigated seriously. In the field of Japanese studies, in turn, research on Japanese philosophy tends to be reduced to a matter of projecting existing stereotypes of alleged Japanese cultural uniqueness through the reading of texts. In Nothingness in the Heart of Empire, Harumi Osaki resists both these tendencies. She closely interprets the wartime discourses of the Kyoto School, a group of modern Japanese philosophers who drew upon East Asian traditions as well as Western philosophy. Her book lucidly delves into the non-Western forms of rationality articulated in such discourses, and reveals the problems inherent in them as the result of these philosophers’
engagements in Japan’s wartime situation, without cloaking these problems under the pretense of “Japanese cultural uniqueness.” In addition, in a manner reminiscent of the controversy surrounding Martin Heidegger’s involvement with Nazi Germany, the book elucidates the political implications of the morality upheld by the Kyoto School and its underlying metaphysics. As such, this book urges dialogue beyond the divide between Western and non-Western philosophies, and beyond the separation between “lofty” philosophy and “common” politics. Harumi Osaki is an independent scholar who received her PhD in contemporary French thought from Hitotsubashi University in 2003 and went on to complete a second doctorate in Japanese philosophy from McGill University in 2016.

**Toward a Philosophy of Zen Buddhism**- Toshihiko Izutsu 1982

**Essayons (let Us Try).-** 1991

**Unsui**- Giei Sato 1983-01-01

Although the lines of the palm of the hand are barely visible in the early light, the monks of the Tofukuji monastery have been about their familiar rounds of daily tasks for several hours. Their routine is simple but faithfully practiced. Within its repetition lies the key to the self and the Buddha who resides within. The daily life of the monastery is portrayed here in ninety-seven watercolor sketches. Drawn during his last years by the Zen monk Giei Sato, these sketches recollect his days as an unsui, an apprentice monk. With humor and steadfast warmth Sato depicts the day of leaving home and the day of returning; the rainy season and the snowy season; the chores, the celebrations, the days of cleaning, and the days of begging. Each of the charming drawings is enhanced by a brief description of the event portrayed, a touch of Zen teaching, or a note on monastic life.
The Gospel and Nothingness - Matthew Kruger 2019-06-07 The Gospel and Nothingness is a work of Christian theology formed in dialogue with Zen Buddhist philosophy. Using the work of Nishida Kitaro and Nishitani Keiji as a philosophical foundation, this book argues for the centrality of nothingness in Christian life and thought. It accomplishes this end primarily through the interpretation of scripture, exploring passages throughout the Bible in their relation to apophasis, nihilism, emptiness, and meaninglessness. These interpretations are supported with reference to thinkers across the Christian tradition and beyond: from Aquinas, Athanasius, and Bonaventure, to Eckhart, Hemingway, and Wittgenstein, along with contemporary historical-critical scholarship and, finally, the instances where Nishida and Nishitani interpret the biblical text themselves. The first part of the book offers an introduction to the work of Nishida and Nishitani focused on two of their core notions, religion and nothingness. This section works to develop a philosophy of religion for the author, which is then explored in eight subsequent chapters examining concepts including meaning, love, merit, theodicy, creation, and our understanding of God.

The Oxford Handbook of Japanese Philosophy - Bret W. Davis 2019-08-19 Japanese philosophy is now a flourishing field with thriving societies, journals, and conferences dedicated to it around the world, made possible by an ever-increasing library of translations, books, and articles. The Oxford Handbook of Japanese Philosophy is a foundation-laying reference work that covers, in detail and depth, the entire span of this philosophical tradition, from ancient times to the present. It introduces and examines the most important topics, figures, schools, and texts from the history of
philosophical thinking in premodern and modern Japan. Each chapter, written by a leading scholar in the field, clearly elucidates and critically engages with its topic in a manner that demonstrates its contemporary philosophical relevance. The Handbook opens with an extensive introductory chapter that addresses the multifaceted question, "What is Japanese Philosophy?" The first fourteen chapters cover the premodern history of Japanese philosophy, with sections dedicated to Shinto and the Synthetic Nature of Japanese Philosophical Thought, Philosophies of Japanese Buddhism, and Philosophies of Japanese Confucianism and Bushido. Next, seventeen chapters are devoted to Modern Japanese Philosophies. After a chapter on the initial encounter with and appropriation of Western philosophy in the late nineteenth-century, this large section is divided into one subsection on the most well-known group of twentieth-century Japanese philosophers, The Kyoto School, and a second subsection on the no less significant array of Other Modern Japanese Philosophies. Rounding out the volume is a section on Pervasive Topics in Japanese Philosophical Thought, which covers areas such as philosophy of language, philosophy of nature, ethics, and aesthetics, spanning a range of schools and time periods. This volume will be an invaluable resource specifically to students and scholars of Japanese philosophy, as well as more generally to those interested in Asian and comparative philosophy and East Asian studies.

Japanese and Continental Philosophy-Bret W. Davis 2011 Recognizing the importance of the Kyoto School & its influence on philosophy, politics, religion & Asian studies, this text seeks to initiate a conversation between Japanese & Western philosophers.

Christianity and Religious Diversity-Harold A. Netland
This book explores how religions have changed in a globalized world and how Christianity is unique among them. Harold Netland, an expert in philosophical aspects of religion and pluralism, offers a fresh analysis of religion in today's globalizing world. He challenges misunderstandings of the concept of religion itself and shows how particular religious traditions, such as Buddhism, undergo significant change with modernization and globalization. Netland then responds to issues concerning the plausibility of Christian commitments to Jesus Christ and the unique truth of the Christian gospel in light of religious diversity. The book concludes with basic principles for living as Christ's disciples in religiously diverse contexts.